

**Classes included in this report:**
**Subject Catalog Number Class Number**

DANCE 2121	17984
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Raters	Students
Responded	9
Invited	10
Response Ratio	90%

## Frequency Analysis

The 9 questions of the SEI are organized around three key elements of teaching. Results are grouped based on these elements.

### Instructor's preparedness, organization of material, and clarity of presentation

	Response#	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	N/A
1. The subject matter of this course was well organized	9	11 %	0 %	22 %	33 %	33 %	0 %
2. The instructor was well prepared	9	0 %	11 %	0 %	56 %	33 %	0 %
9. The instructor communicated the subject matter clearly	9	0 %	0 %	22 %	44 %	33 %	0 %

### Rapport and instructor commitment

	Response#	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	N/A
3. This instructor was genuinely interested in teaching	9	0 %	0 %	11 %	33 %	56 %	0 %
6. The instructor was genuinely interested in helping students	9	0 %	0 %	11 %	44 %	44 %	0 %
8. The instructor created an atmosphere conducive to learning	9	0 %	0 %	22 %	44 %	33 %	0 %

### Students' sense of their own learning

	Response#	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	N/A
2. This course was intellectually stimulating	9	0 %	0 %	33 %	44 %	22 %	0 %
4. The instructor encouraged students to think for themselves	9	0 %	11 %	0 %	22 %	67 %	0 %
7. I learned a great deal from this instructor	9	0 %	11 %	22 %	44 %	22 %	0 %

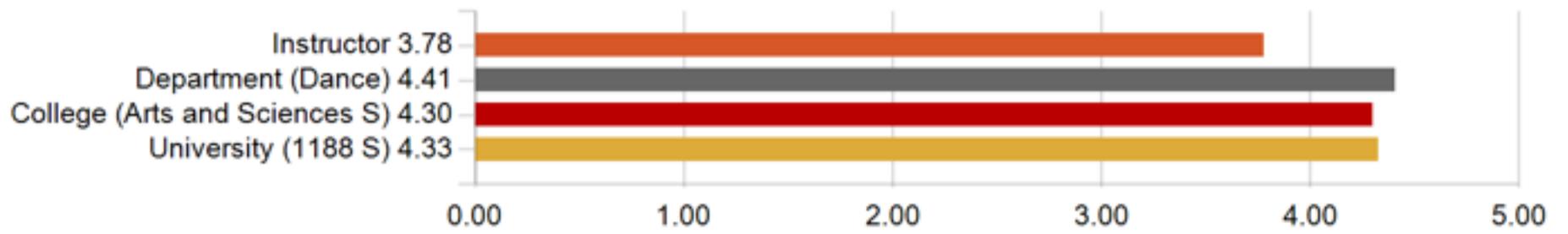
### Overall, I would rate this instructor as... (Question 10)

Response#	Poor	Fair	Neutral	Good	Excellent
9	0 %	11 %	11 %	33 %	44 %

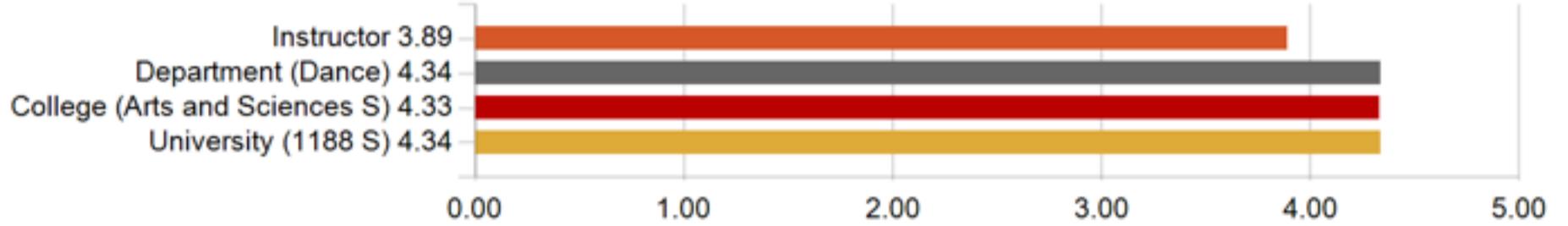
## Score Analysis

Your mean scores are summarized below. Comparison group scores are provided. The College and the University comparison groups are based on the size of your class. The Department group is not. Class size groups are 1-19, 20-60, and 61+. This information is also presented as a table at the end of this section.

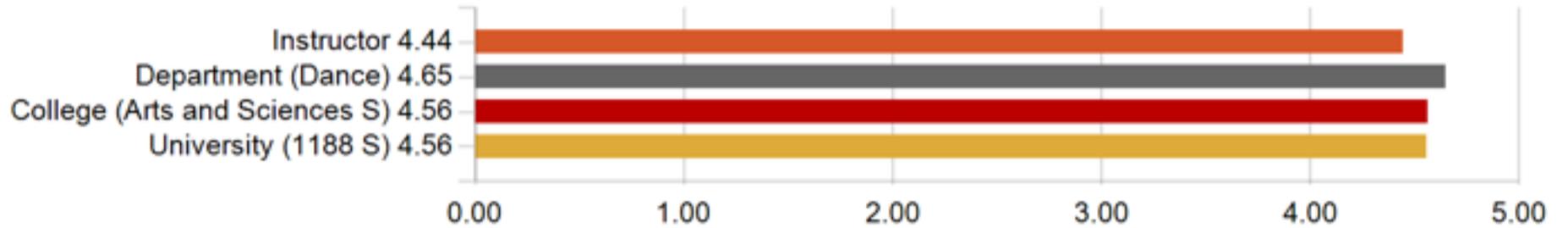
1. The subject matter of this course was well organized



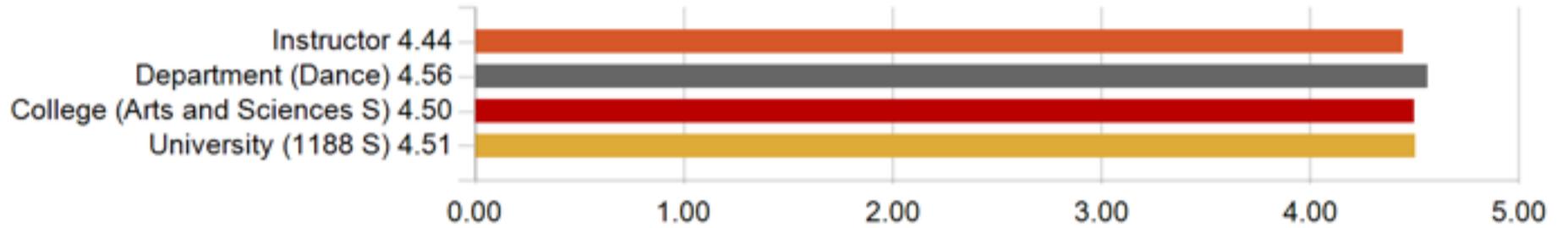
2. This course was intellectually stimulating



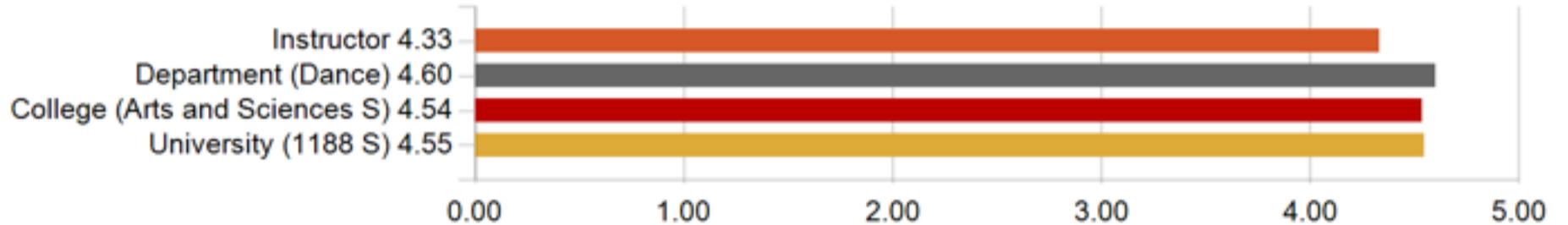
3. This instructor was genuinely interested in teaching



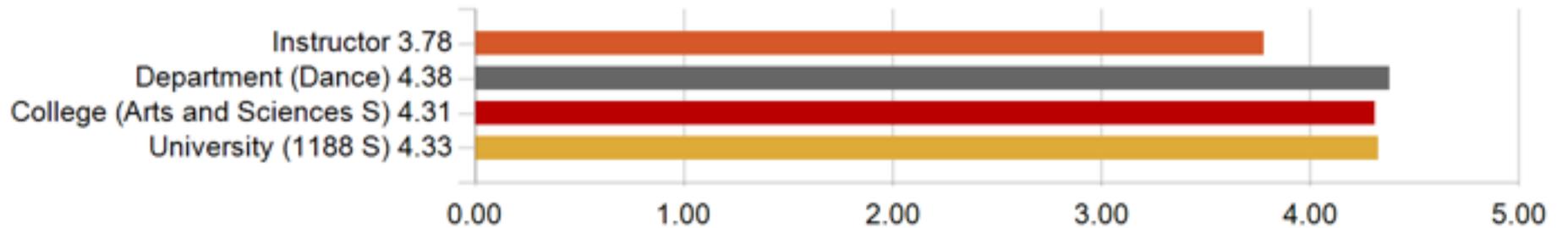
4. The instructor encouraged students to think for themselves



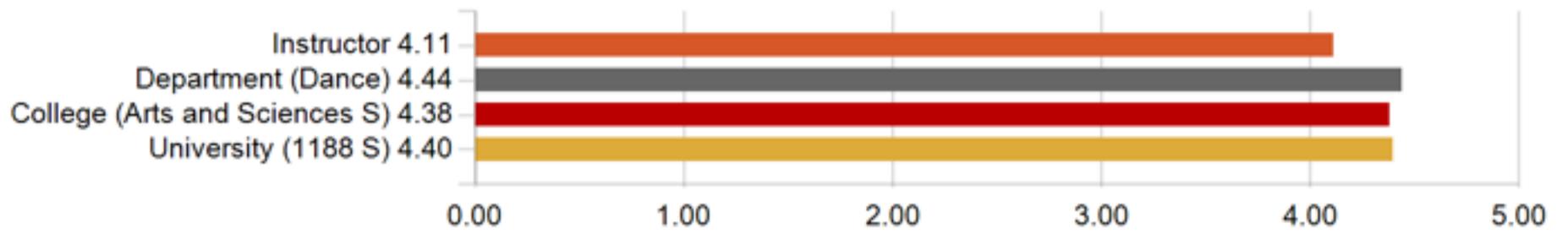
5. The instructor was genuinely interested in helping students



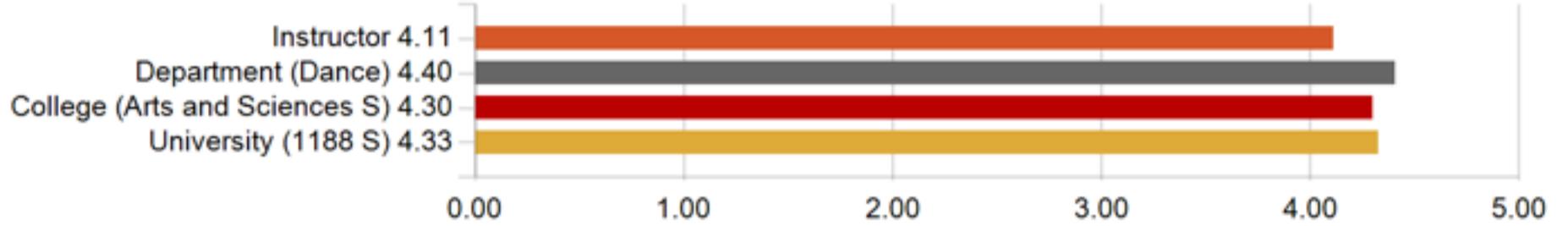
6. I learned a great deal from this instructor



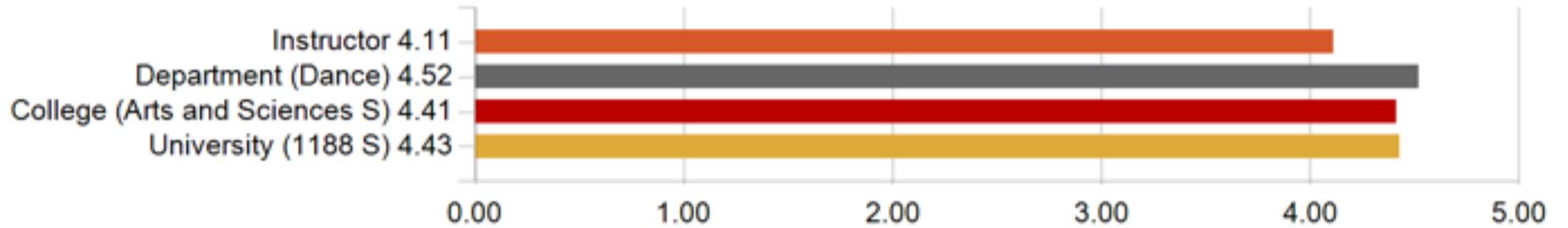
7. The instructor created an atmosphere conducive to learning



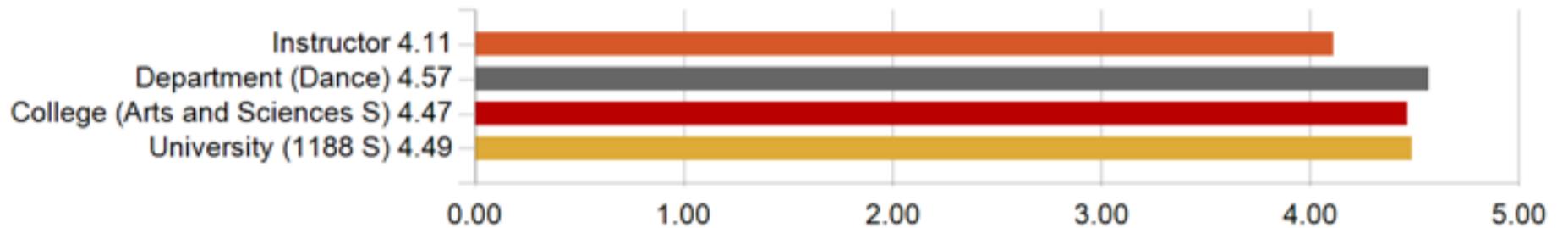
8. The instructor communicated the subject matter clearly



9. The instructor was well prepared



10. Overall, I would rate this instructor as



Question	Instructor		Department (Dance)		College (Arts and Sciences S)		University (1188 S)	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation
1. The subject matter of this course was well organized	3.78	1.30	4.41	0.94	4.30	0.96	4.33	0.95
2. This course was intellectually stimulating	3.89	0.78	4.34	0.96	4.33	0.94	4.34	0.94
3. This instructor was genuinely interested in teaching	4.44	0.73	4.65	0.73	4.56	0.82	4.56	0.82
4. The instructor encouraged students to think for themselves	4.44	1.01	4.56	0.81	4.50	0.84	4.51	0.83
5. The instructor was well prepared	4.11	0.93	4.52	0.88	4.41	0.92	4.43	0.91
6. The instructor was genuinely interested in helping students	4.33	0.71	4.60	0.78	4.54	0.85	4.55	0.84
7. I learned a great deal from this instructor	3.78	0.97	4.38	0.96	4.31	1.01	4.33	0.99
8. The instructor created an atmosphere conducive to learning	4.11	0.78	4.44	0.93	4.38	0.95	4.40	0.93
9. The instructor communicated the subject matter clearly	4.11	0.78	4.40	0.94	4.30	1.02	4.33	1.00
<b>10. Overall, I would rate this instructor as</b>	<b>4.11</b>	<b>1.05</b>	<b>4.57</b>	<b>0.77</b>	<b>4.47</b>	<b>0.93</b>	<b>4.49</b>	<b>0.90</b>

## I enrolled in this class because...

Students can not answer or select more than one answer so the total may differ from the number of respondents.

Options	Count	Percentage
It is specifically required in my major/minor	6	60%
It was one of several choices to meet a requirement in my major	2	20%
It fulfills a General Education requirement	0	0%
It was a free elective choice	2	20%
Respondent(s)	9	

## Comments

Comments
Bitá worked very hard to create a space where we could feel comfortable experimenting with new techniques and different ways of thinking. She always encouraged us to maintain an air of playfulness while we improvised and worked. The course was structured well by starting us with contact and getting us to trust each other, then breaking into our own improvisation. This helped us feel more comfortable sharing the space with each other and working with each other while dancing. Overall, it was an excellent class.
I think with this class it's a bit difficult to find that balance of structure and organization because it is an improv class, but I think you did a good job of having an idea of what you wanted to go over in each class and then allowing the improv to grow throughout the class through your students. Also, the meditating and videos was a really great of engaging us, creating a safe space, and doing something sort of innovative and outside of the norm for a dance class per se. Moving forward, I think it would be really great if all dance classes adopted the idea of beginning their classes with meditation to bring everyone to focus & create that body awareness before beginning to move. Lastly, my only constructive criticism or critique would be to be careful with repetition. I know in dance you repeat things to learn them and really get a grasp on the concept, but in improv too much repetition can pull away from the idea of it being improv. Make sure you're not spending too much time on one thing so you're students don't get bored or lose the whole improv aspect of things. You always want to keep it fresh, new, and interesting!
Bitá was very encouraging of us and always wanted us to succeed in our own ways. She was very engaging and created a safe space for us to express ourselves in whichever way we felt was important. I learned a lot about myself and dance as a whole through her class and the way she taught improv to us and how it applies to our everyday lives.
It can be hard to be thrown into improvisation so it would have helped to ease into some of the stranger or more contact exercises. It also didn't help when small remarks were made on attendance on when we are all here or not when many substitute classes with different teachers were given throughout the semester.
This class helped me to find improvisation in a new light, as I have strengthened my mind-body connection a lot. Rather from approaching dance as something that my thoughts and mind controls from my brain and then executes through my body, I can now re-route that pathway to be that my body is leading and driving the music, and I have a more intrinsic way to lead my dancing.
Bitá was very interested in the course material and helping students overcome challenges. She is very understanding and creates a healthy learning environment. As a student with no experience in an improvisation course, I learned many new things that I plan to incorporate into my studies in the future.
The class was very good, but I often felt that I wasn't doing the "right thing" that the teacher was asking for – and this would be made known. In an improv class, I think students should be able to do what they feel, not necessarily what the teacher thinks they should be doing. For me, this was my first time doing improv at all, so this was a bit intimidating as a student. This intimidation got better as the semester continued and I got more comfortable in improv. Overall, it was very apparent of Bitá's love for dance, movement and improv, and I never doubted Bitá's passion!